CALIFORNIA SCHOOL OF FINE ARTS

REGULAR SESSION
1919 1920

The California School of Fine Arts

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Regular Session
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San Francisco California

"The most beautiful subjects are found before you, because they are those you know the best"

—August Rodin

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THE CALIFORNIA SCHOOL OF FINE ARTS was founded by the San Francisco Art Association in 1874; in 1893 it was affiliated with the University of California. The School is situated in the San Francisco Institute of Art (formerly the Mark Hopkins Institute) on the corner of California and Mason Streets, in the residence district, overlooking the bay of San Francisco.

This widely known institution has a record of which it can be justly proud. It has numbered among its students many who are prominent in American Art today. The greater amount of awards in national competition for many successive years, as well as a majority of local competitive awards, have been won by its students.

No examination or previous instruction is required of students who enter. Work from still life or cast will be given to beginners by the life class instructor so far as he deems necessary to fit them for the life classes. The Faculty have spent years of study in leading Art Schools of America and Europe. Their unquestioned ability as teachers insures competent direction of the student's work.

Aims

The aim of the school is the development of highest art ideals; a knowledge of what art is and the principles which govern its expression, combined with the practical training that will equip students with the necessary technique to

give these ideals expression and make these principles operative in their work.

The instruction is individual as well as by lectures, and informal talks to the class, and aims to develop accurate observation and a thorough understanding of form. Students are given every opportunity to advance as rapidly as is consistent with sound training.

Certificate of attendance based upon the work accomplished will be given at the close of the term.

The instructors are present to give criticisms two or three times a week.

Museum

The splendid museum of art conducted by the San Francisco Art Association in the Palace of Fine Arts, Exposition Grounds, is open for study and, to further their progress, students of the School are cordially invited and urged to make use of its valuable and varied permanent collections as well as the changing exhibitions of painting and sculpture. An exhibition of the work of students of the School is maintained at the Museum. (See page 13.)

The Library of the School, containing many valuable books on art and the art magazines is open to students.

Lectures and talks on the history and various phases of art, illustrated with lantern slides, will be given during the course of the year.

Calendar for 1919-1920

The first term opens Monday, August 18th, and closes Friday, December 19th, 1919. The second term opens Monday, January 5th, and closes Friday, May 14th, 1920.

The Night School and Saturday classes continue throughout the year uninterrupted by the vacation periods.

Life Class Drawing

By Marie Leininger

Section of the Sculpture Studio

Miscellaneous

Prize competitions of various kinds will be held from time to time during the year. In order to encourage deserving pupils of the school the Art Association offers several Annual Scholarships.

The School reserves the right to select certain examples from the work of each student for purposes of exhibition.

For the convenience of students the School maintains a store where all necessary supplies may be bought at lowest prices.

High School Scholarships

An Annual Competition for three scholarships is offered by the School at the close of the second term, open to all high school students of this State. Work in either Drawing, Modeling or Design must be submitted not later than Monday, May 10th, 1920. Further information and entrance blanks will be sent to high schools some weeks in advance of this date.

Faculty

LEE F. RANDOLPH, Director of the School—Painting and Drawing from Life and Antique; Composition and Anatomy.

E. SPENCER MACKY, CONSTANCE L. MACKY—Associated Instructors in Portrait Painting, and in the Night School, Painting and Drawing from Life and Antique; Composition.

RALPH STACKPOLE—Sculpture, both Day and Night Schools.

GOTTARDO PIAZZONI — Landscape Painting and Composition.

GERTRUDE PARTINGTON ALBRIGHT — Figure and Costume Sketch Class. Short Course in Etching.

RUDOLPH SCHAEFFER—Decorative Design.

MAYNARD DIXON — Illustration, Applied Graphic Art; Posters, Lettering.

ALICE B. CHITTENDEN—Saturday Classes.

Courses of Study

Life Classes

Painting and Drawing from Life and Antique. The study of form expressed in line, light and shade and color and of proportion and values. A course giving the broad foundation work for art students.

Weekly talks on composition will be given.

Portrait

Painting and Drawing from the Head and Draped Figure. For advanced students new and interesting features will be introduced in the compositional arrangement of costumes, draperies and accessories with the portrait.

Sculpture

A course in modeling from life, with practice in the composition of small groups. A study of animals will be introduced.

Composition

Will be given in connection with all the life, painting, drawing and modeling classes in the School by the various instructors. It will be presented in talks on the subject and criticism of the students' work on problems given them in class.

Mural Painting

Is fast coming to the front as the leading mode of expression of the painter's art and practice work in this important line will be given advanced students.

Sketch Class

Sketching from the costumed figure in both long and brief periods, practice in rapid rendering of the action,

character, etc., of the model. A very important course, giving especial opportunity for developing the ability of the student to see and appreciate form.

Still Life

Painting from still life arrangements. No better practice work is known for the art student than still life painting, teaching him to see and express the true elements of form, just relationship of values and harmony of color.

Landscape Painting

All day Saturday Mr. Piazzoni will conduct a course in landscape painting at beautiful and picturesque points about the bay to be designated by him each week. This will give time for serious study of open air effects.

In case of inclement weather the class will meet in one of the studios of the School where the time will be devoted to the important study of landscape composition with talks on the subject by the instructor.

Illustration

In this day owing to the great development of book and magazine illustration there is more demand than ever for competent artists who understand not alone the requirements for pictorial presentation, but the special limitations imposed by reproduction processes. Students should take as much work in life drawing and painting classes as possible in connection with this course.

Anatomy

A course of lectures embracing a complete presentation of human anatomy from the artistic standpoint, designed especially to give the student an exact knowledge of the big principles of construction of the figure in their relation to

Figure Sketch

By Marjorie Wintermute

Portrait Study — By Barbara Shermund

its expression in art. All students are urged to take this course for which there is no extra charge. The lectures will be illustrated by drawings, anatomical charts and the living model. The text book recommended is Arthur Thompson's "Anatomy for Art Students."

Etching

A six weeks' course is given the latter part of the second term for study of the art of etching. The School is equipped with an excellent etching press, so that students may learn the complete process.

Design and Handicrafts

[Beginning and Advanced Courses]—The aim in these courses is to develop creative expression in design and color. A series of lectures will be given, setting forth principles of decorative art, composition and color harmony. Each lecture will be followed by a problem to be rendered by the student directly with brush and tempera color. Both individual and class criticism will be given with each problem. The problems in both courses will form a series of related design studies, leading from simple to complex. Beginning first with basic geometric forms the student is led to interpret nature motifs in a decorative way. The application of these designs to textiles for wearing apparel and interior decoration will be considered. The method of application will be with batik dyeing and wood-block printing.

Appied Graphic Art

(Comprehending Commercial Art, Lettering, etc.) The School offers a thorough course in these branches of Applied Arts. A study of the requirements, the technical difficulties and limitations, and all the practical problems that

the student will be required to meet in professional work. A study of lettering for artistic and commercial needs. For entrance into this course a knowledge of drawing is required, and students must submit work of sufficient merit to be accepted by the faculty. Beginners must first take a course in Drawing.

Saturday Classes

which are held throughout the entire year, have been eminently successful. The attention of parents is particularly called to the life-long advantages to children of early training in drawing and general education in the principles of art.

Esthetic Dancing

Classes in Esthetic Dancing will be held in the School under direction of Miss Ingeborg La Cour. The close relation of the Dance to the Arts of Drawing and Sculpture, its stimulating effect on all art work, especially its suggestion and development of a sense of rhythm, so essential a quality of artistic expression, make these classes a valuable addition to the School activities. For terms and other information apply at the office.

Night School

Hours 7 to 10 P. M.

The Night Classes in Painting and Drawing three nights a week (Monday, Wednesday, Friday), from Life and Antique, continue throughout the year uninterrupted by the vacation period. In addition to these, during the regular term, classes will be resumed in Sculpture and Applied (Commercial) Art. It is the aim to make the Night Classes of growing interest and attraction to those who cannot avail themselves of the day courses. Students may enroll at any time.

Schedule of Classes

MONDAY

9 A. M. to 12 M. 1 P. M. to 4 P. M.

A. M.—Life Class.....Lee F. Randolph
P. M.—Portrait.....E. Spencer Macky
Sculpture.....Ralph Stackpole
Antique Drawing.....E. Spencer Macky
Still Life Painting.....Instructor to be Appointed

TUESDAY

A. M.—Life Class.....
P. M.—Portrait.....
Sculpture.....
Antique Drawing.....
Still Life Painting.....

WEDNESDAY

A. M.—Life Class.....
Design.....Rudolph Schaeffer
P. M.—Portrait.....Constance L. Macky, E. Spencer Macky
Still Life Painting.....
Sculpture.....
Antique Drawing.....E. Spencer Macky
Anatomy.....Lee F. Randolph

THURSDAY

A. M.—Life Class.....Lee F. Randolph
P. M.—Portrait.....
Sculpture.....Ralph Stackpole
Sketch.....Gertrude Partington Albright
Still Life Painting.....
Antique Drawing.....

FRIDAY

A. M.—Life Class.....
Illustration.....Maynard Dixon
Design and Crafts.....Rudolph Schaeffer
P. M.—Sketch.....Gertrude Partington Albright
Sculpture.....
Antique Drawing.....
Still Life Painting.....
Applied (Commercial) Art.....Maynard Dixon

Composition given in connection with all life classes. See special note on Composition Courses.

SATURDAY

Drawing Classes (all day).....Alice B. Chittenden
Landscape Painting (all day).....Gottardo Piazzoni

Night School

7 to 10 P. M.

Monday—Drawing and Painting from Life.....E. Spencer Macky
Sculpture .....Ralph Stackpole
Wednesday—Drawing and Painting from Life.....E. Spencer Macky
Sculpture .....
Friday—Drawing and Painting from Life.....E. Spencer Macky
Sculpture .....
Applied (Commercial) Art.....Maynard Dixon

Costume Sketch Class

By T. Sakuma

Palace of Fine Arts and Lagoon

The San Francisco Art Association

(Organized 1872)

Conducting The Palace of Fine Arts

A Museum of Comparative Art, containing the following Loan Collections and permanent exhibits: The Mrs. Phoebe A. Hearst Loan Collection of Paintings, Engravings, Tapestries, Oriental Rugs and Textiles, Furniture and Objets d'Art, filling fourteen galleries; Loan Exhibition of Bronzes by Prince Paul Troubetzkoy and other contemporary sculptors. The Oriental Department of the Museum, occupying sixteen galleries, contains fine loan collections of Chinese, Japanese, and other Far Eastern art, comprising Prints, Paintings, Textiles, Porcelains, Potteries, Bronzes, Lacquers, Ivories, and Stone Sculpture, etc. Mural Paintings by Frank Brangwyn, Arthur Mathews, Childe Hassam and Robert Reid; the San Francisco Art Association's permanent Collection of Paintings; Loan Exhibition of American Art by early and contemporary American Artists. In addition to the above, changing exhibitions of work by American and European artists; Conference Room available to Study Clubs upon application to the Director; Women's Rest Room and Tea Room where luncheon and afternoon tea is served at reasonable prices. During the Fall and Spring season Musical, Literary, Dramatic recitals are given at 2:30 o'clock Sunday afternoon in the Recital Hall by prominent professional Artists as an illustration of the Corelation of the Arts.

The Museum is reached by the "D" car and the Union Street car to Lyon Street. It is open daily, including Sundays from ten to five o'clock; admission free.

Tuition Fees

Ten half days per week	$14 month	$50 term
Five half days per week	$10 month	$35 term
Two half days per week	$7 month	$25 term
(Life and Portrait Classes Excepted)		
Special Class in Landscape Painting, Saturday all day (to regular students)	$5 month	$16 term
Night School — Monday, Wednesday, Friday—three nights per week	$5 month	$16 term
Saturday Class (9 a. m. to 4 p. m.)	$5 month	$16 term

An enrollment fee of one dollar is charged.

Locker fee—One dollar is charged for rent of locker for a term or less.

The School authorities reserve the right to omit any course or branch of study when the number of students does not in their opinion warrant its continuance, and to make such changes in the schedule and class work as may seem desirable.

Term rates are granted only when such rate is paid within the first month of enrollment.

Unavoidable absence for two weeks or more will be credited to students at the discretion of the Director, from the date written notification is received. No exception to this rule.

Fees are not refunded to students who leave before the end of the period paid for.

For further information apply to Lee F. Randolph, Director of the School, California School of Fine Arts, San Francisco, California.

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